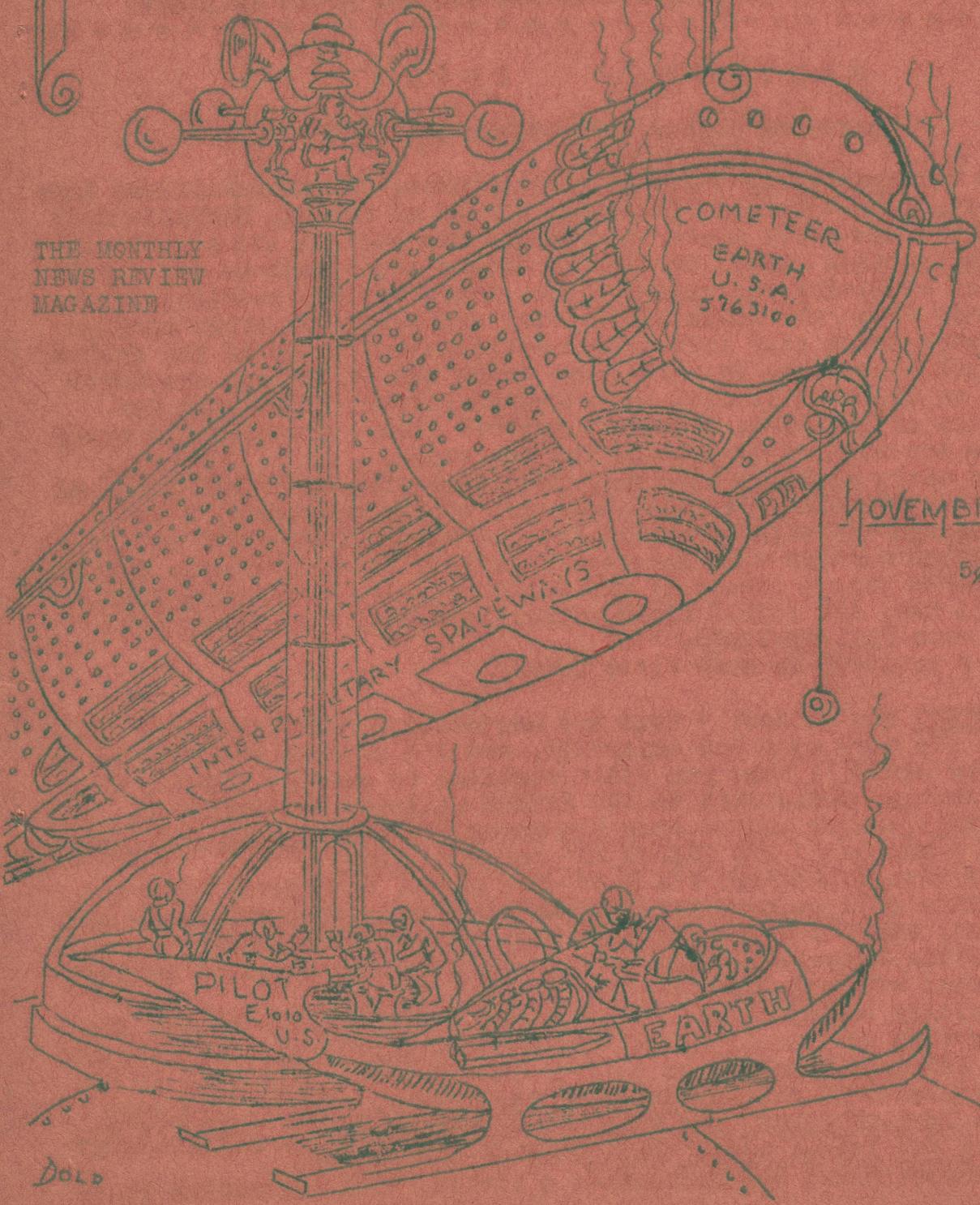


# Fantasy Times

THE MONTHLY  
NEWS REVIEW  
MAGAZINE



NOVEMBER 1941

5¢

DOLD

(half-blind)

# FANTASY - TIMES

FANTASY-TIMES is published every month by JAMES V. TAURASI, 137-07 32d Avenue, Flushing, New York

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JAMES V. TAURASI editor and publisher

SAM MOSKOWITZ associate editor

JOHN GIURTA art and cartoon editor

ALEX OSHEROFF reporter at large

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cover by ELLIOT DOLD JR

Space pilot post--Cosmic Clipper picks up pilot.  
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## FANTASY CORNER

where the editor and readers meet and talk

**T**HINGS have picked up a bit with this issue. New subscriptions have come in, plus a number of letters giving us the OK. FANTASY-TIMES will continue every month to give you the best it can in information and interesting items. We wish to stress again that we are not in the business of giving you super scoops. There are two weeklies out, to whom we leave that job. We're here to try and bring you every month, news of the past month plus informative articles and items in the interest of the pro magazines. We print news as we see it. If any one wants to comment on it, they'll find the pages of FANTASY-TIMES open for their letters or articles. We know there are always two sides to every case, so we are willing to publish the two sides.

DUE to extra work, we have been forced to give up COSMIC TALES as a subscription magazine. It will, however, appear quarterly, 6 to 10 pages mimeograph and will be mailed free to all FANTASY-TIMES subscribers. NEW FANDOM members will receive FANTASY-TIMES every month, instead of COSMIC TALES plus 4 issues of NEW FANDOM a year. Membership yearly fee is still 60¢. All COSMIC TALES subscribers will have their subs filled out with FANTASY-TIMES.

Now our readers: We hear first from:

TOM WRIGHT who writes: "Your two magazines, COSMIC TALES and FANTASY-TIMES, are very neat and enjoyable, and I'm glad to see you becoming active again. I hope you will continue to send me COSMIC, as I don't know when my membership to NEW FANDOM will--or has--expired. (You had 6 more issues coming plus the money you mailed with this letter, you are a member of NEW FANDOM for one more year)

All the news in FANTASY-TIMES was new to me, and proved very interesting. Sure glad to hear the EESmith will be writing regularly now, altho all that stuff he's turned out under the pen name 'Norman L. Knight' plus his lensman stories already mounts up to a lot of wordage. Mary Griedinger was very interesting.

I especially enjoyed Sam's article, and I don't think he can realize how true he was about lack of enthusiasm. Starlight, for instance altho about 125 copies were sent out, we received only about 15 or 20 letters of comments in all. (We know how 'tis, Tommy, we have the same trouble with FANTASY-TIMES, and take a look at SPACEWAYS, Harry is also kicking in his latest issue about lack of enthusiasm)

You underestimated the Denvention a little, as I understand it. It  
(continued on page six)

# ED CARTIER IN THE ARMY

CAMPBELL'S "Mother Goose" man, who missed his calling when he didn't link up with the publishers of those famous volumes, is now in the army. This is the second top-notch artist Campbell has lost via the same route. Schneeman is the other boy, now stationed outside of Denver, Colorado.

However, unlike the case of Schneeman, my dearth of Cartier drawings will not be noticed for many a month. Before Cartier left for Camp he was handed in assignment of all the drawings he could do. The Result: Campbell is a fair-sized stock on hand.

And as a final commentary we must mention that while the army has been taking a high toll of artists, few authors have been called.

What is the answer? Are authors better politicians or do artists ext better?

## SMITH'S 2<sup>ND</sup> LENSMEN

NORMAN L. KNIGHT IS E. E. SMITH -- Tom Wright

E. E. Smith's "Grey Lensman" sequel, a massive manuscript of 118,000 words has already been scheduled for "Astounding Science Fiction". This story is titled "SECOND STAGE LENSMAN". If published in one piece it would consume space equal to one and two thirds issues of Astounding. The story will be published in four parts each installment the length of a short novel. Hubert Rogers has already completed the illustrations for the novel. He has done two covers for it, plus plenty of inside illustrations.

From Tom Wright (see his letter on page 2) comes the sensational assertion that E. E. Smith has turned out work under the pseudonym of Norman L. Knight. Knight has had several novels and a number of short stories published in Astounding. Most of which have received a better-than-average reception.

## DeCAMP INVITED TO BREAD-LOAF CONFERENCE

SPRAGUE de CAMP receives another boost to his prestige with an invitation to attend the annual BREAD-LOAF CONFERENCE in Vermont.

These invitations are highly prized by authors and critics for they are granted only to those of them who are conceded to be "Big-Shots".

The publication of de Camp's first book and the contemplation of another, coupled with his magazine popularity were undoubtedly the deciding factors in his receiving this valuable invitation.

JOHN W. CAMPBELL JR has confessed to the manufacture of the various powders and mixtures of chemicals that go into the Fluorescence Kits offered along with an ultra violet lamp given as premiums for subscriptions ASTOUNDING SCIENCE FICTION, THE SHADOW and DOC SAVAGE magazines. This is done because it is cheaper to have Campbell make up the kits than for Street & Smith to buy them from a chemical house.

-----SHANGRI-LA -----1942-----

# FUTURE AIMS of

## Thrilling Wonder Stories

## Startling Stories

## Captain Future



CAPT. FUTURE

(A STATEMENT OF POLICY FROM THE EDITORS)

STYLES of fiction and tastes of readers come and go thru the years in that ever-recurring cycle--like the pulse-beat of the human heart, surging and then receding. But of all the kinds of fiction there are, one type stands out markedly with a steady sort of distinctness that is worthy of note. This is the field of science fiction. People come and go, but the thirst for imaginative conquest, for glorious adventures in the pursuit of knowledge--that eternal quest of man which lifts him to the stars--goes on forever. As long as that spirit lasts there will always be frontiers to cross, life will push onward and upward in a restless, unceasing tide--and man's destiny is will yet be man's yet unclearly perceived immortal goal.

THRILLING WONDER STORIES, STARTLING STORIES, and CAPTAIN FUTURE, our trilogy of imaginative fiction, which so frequently does not prophesy the tomorrow of science but is based directly on new scientific discoveries of today, have adopted a general policy to shape the trend of scientific yarns. This is simply to humanize the characters, highlight their emotions, dramatize the little intimate things in their lives and their struggles. We want to see real, living, human beings whose destinies and fates hold our interest and sympathy work out their problems against the back-drop of a great scientific theory, an epic begins to the stars.

In short, we want to humanize fiction so that it grips the heart as well as appeals to the intellect. We don't want to see stories so cluttered up with scientific gadgets and abstruse and obtuse problems that the story sense is lost, and the thing reads like a copy of the Congressional Record. Comedy, humor, pathos, sacrifice --any one of the standard and time-tested dramatic situations so laboriously compiled and analyzed by Politi--any of this we want, against the back-drop of the miracle of genuine or quasi-science.

We realize that our hopes and aims cannot magically be inaugurated merely upon our wish. We understand that our own opinions and tastes may change in the future, undoubtedly will, as they reflect the tastes of our readers. We know that the only constant man comprehends is, paradoxically, change. We can't remake scientific fiction writers over night. We don't want to. But we are gradually trying to incorporate this humanizing viewpoint in our science fiction of today, giving this distinctive and growing branch of literature a healthy and vital life--and giving you readers better stories.

After all, when you sum it up, everything of interest to man deals directly or indirectly, with people. What is power to a dictator if it isn't power over human beings? What is a scientific discovery to a



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DECEMBER ISSUE OF FANTASY-TIMES OUT OCTOBER 15  
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(From Page 2)

really was a success, and I think that a few more than 4 pros were present. (We stated that Convention was a success, as for the pros, we were not there, maybe there were more than 4, maybe not, it's impossible to list of those present, so that we can be sure? From what we heard about 4 were there, maybe we heard wrong, we'd like to see this list!)

Well, here's wishing you the best of luck---and enclosed is a subscription to FANTASY-TIMES; keep 'em rolling. (Thanks for the sub, we'll not only keep her rolling, we'll keep her flying.)

JOHNNY CUNNINGHAM of the BSFWRS writes next---in part---"You mentioned that a convention in Australia of scientificionists had been held, with 65 in attendance. If you speak of the Second Sydney Science Fiction Conference (held on April 15) your article is a DASTARDY LIE. There were ONLY 13 fans there, and not 65. (We obtained the information from a letter from Australia in THRILLING WONDER STORIES, which we learned after publication in FANTASY-TIMES that that letter was a lie, someone in Aussie country trying to be funny, so we are correcting it here Only 13 attended that Conference.)

That's all for letters this issue, but we'd like to mention that the BSFWRS, who are aiding British fans by supplying them with much needed American magazines, are in need of funds to keep this aid going. All interested in this wonderful work should write to JOHN CUNNINGHAM, 2050 GILBERT STREET, BEAUMONT, TEXAS.

*James V. Tauran*  
Editor

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WITH FAMOUS FANTASTIC MEMORIES:

The December 1941 issue will present ATHERGLOW by Langford, with some of the best PAUL inside illustrations we've ever seen. They make one read the story even if he didn't want to. The cover illustrates this story and is a top-notch by Finlay. THE LOST GARDEN is a 1920 reprint of Max Brand, with a beautiful Finlay interior. Also in this issue is CRIMES OF THE YEAR 2000 one of a series of detective-stf by RAY CUMINGS from DETECTIVE FICTION WEEKLY.

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FINLAY has been doing all the recent covers of ARGOSY, and also some of the interior illustrations. He just seems to fit the magazine.

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The NOV 1941 issue of SHADOW COMICS contains AMAGEDDON reprinted from the August 1941 UNKNOWN. The same illustration is used for both. The author of the story is Frederic Brown, though his name is not mentioned in the reprint. Both magazines are published by STREET AND SMITH. In the same issue you'll find JOHN W CAMPBELL's IRON MONRO, The Astounding N.W., a cartoon taken from Campbell's great serial published in Tremaine's Astounding of years ago.

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John W Campbell has used us to do his own hand-drawn CARTOON drawings for about 3 more issues of UNKNOWN WORLDS. Watch ASTOUNDING for some startling news in the near future. Something that'll make fan's, authors and regular reader's eyes pop.

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Thanks for the many letters received, sorry in the delay in answering them. Will do as first chance I get.

*Jimmy Taurasi*